

CANADIAN MOVING PICTURE DIGEST

Vol. 23, No. 41

TORONTO 2, CANADA

February 6th, 1932

ARE YOU ENJOYING M-G-M'S PROSPERITY SHOWS!

'Emma' Nearly Doubles Take In Kansas City

Total \$69,000 for 5 Theatres

KANSAS CITY, Jan. 18.—Good old "Emma" sent receipts soaring at Loew's Midland.

Dressler Is Seattle Draw; \$16,000 Take

Total \$54,500 for 6 Theatres

SEATTLE, Jan. 17.—Marie Dressler in "Emma" proved her box-office pull here by boosting the take of the Fox Fifth Avenue to \$16,000 for an average of \$2,500. Other spots were average.

"Emma" Take Doubles \$7,500 In Baltimore

Total \$88,520 for 9 Theatres

BALTIMORE, Jan. 18.—The high gross for the week went to "Emma" at Loew's Stanley, where it was estimated that the box-office took \$7,500 over average.

4 Weeks for 'Emma'

Portland, Jan. 25.—For the first time in the history of continuous runs here, a picture is to play four weeks. It is "Emma," which has been knocking over records at the United Artists since it started its run.

"Emma" High In Charlotte

'Emma' Will Lead
Balto. on \$25,000;

'Emma' More Than Trebles Take in First Key City Run

Total \$43,200 for 5 Theatres

PORTLAND, Jan. 17.—M-G-M. goaled the natives here with "Emma," in the first key city run of the picture. The Marie Dressler vehicle more than trebled the gross of the United Artists garnering \$10,200 on the week in a house which averages \$3,000.

SMART PACE IN K. C.; 'EMMA' WINS \$25,000

Loew's Midland (4,000; 25-50)—"Emma" (M-G). Headed for another big gross; probably \$25,000. Last week "Mata Hari" (M-G) got some unusual and unexpected newspaper breaks and hit \$27,700. (50-60-60) —

Ho, Hum! Leo Cop Off Another Record

PORTLAND, Jan. 8.—First two days of "Emma" at the United Artists called the house's full week average exceeding the "Mata Hari" in- by ten per cent.

"Emma" Starts on Clean-up in Ohio

AKRON, O., Jan. 17.—For the first in two years, Loew's Theatre departed from its split-week policy and held "Emma," the latest Marie Dressler starring vehicle, for an entire week. "Emma" played to double the average business during its week run.

'Emma' Is Sensation in Los Angeles; Take Doubles Par

HELP YOURSELF TO SHOWMANSHIP!

THOUSANDS DEFIED DEATH
to bring it to you! *No thrill ever to equal it!*

HELL DIVERS



AT RISK OF HUMAN LIFE!

Never before, surely never again, can it happen! Human life is too precious. But this every dominated production. It was so great, it had to come to life! Lieut. Com. Frank Ward, a retired naval officer, wrote it. The story is being adapted a spectacular background picture unapproached for sheer thrill!

DIRECTED BY
the man who made
"THE BIG HOUSE"

George Hill, up to now, has achieved least because of "The Big House". From now on, you'll think of him as the man who made "Hell Divers."

You're Invited Aboard the Airplane Carrier Saratoga

Here is the intimate ship from whose deck bombing planes rise like clouds of smoke. What a setting for drama! From this deck goes the plane whose adventure reaches into the life of a young girl, creating a situation of love and sacrifice to give your heart!



It Took a Government to Help Make This Picture!
The U. S. Government loaned its Navy to help make an American film. Thanks to those men who have no fear in making "Hell Divers" and to those prominent officials who gave it possible to bring the public to the entertainment of modern times.

Hundreds of Bombing Planes! Ships and Men Uncounted! YOU WILL WITNESS THINGS never before seen on any screen!

WOMEN OF THE FLEET!

Easy prey for red-lips are sailors when ashore in Panama. But when Wallace Beery as "Windy" pays hard-boiled courtship to Marjorie Rambeau as "Mayme Kelso" you'll see something new in romance. Beery will give you many a hearty laugh. And a tear or two! What an actor!



BEERY GABLE

With **CONRAD NAGEL, DOROTHY JORDAN, MARJORIE RAMBEAU, MARIE PREVOST**

Here is one of the truly great pictures produced for the screen, not only because it is the most ambitious talkie ever yet attempted, but because this human story matches tears and laughs and romance for every spectacular thrill in it. Do you want adventure? You'll risk your life in a daredevil flight...you'll barrel-roll and plunge earthward...you'll conquer the dangers of sea and air...you'll fight your best pal and win the heart of the woman you want. You'll laugh and cry and sit on the edge of your seat with thumping heart when you go to see this magnificent spectacle.

A METRO-GOLDWYN-MAYE picture

WRITE TO M-G-M

1540 Broadway, New York, (Advt. Dept.) and get at nominal cost these ads that experts prepared. This showmanship copy is getting results everywhere!

NEVER BEFORE! NEVER AGAIN!

Human Life is too precious to risk again!

HELL DIVERS

A STORY OF LOVE, DEATH and THRILL
written by a NAVAL OFFICER

This story by Lt. Comdr. Frank Ward had to be filmed in color. It was so great, it had to come to life! Lieut. Com. Frank Ward, a retired naval officer, wrote it. The story is being adapted a spectacular background picture unapproached for sheer thrill!

THE U.S. GOV. LEANS ITS EAR TO PRODUCE AN AMERICAN EPIC!

Two Great Stars Are Chosen—
Wallace Beery Clark Gable

They chose none but the most famous actors in the world. Wallace Beery and Clark Gable. Their names are everywhere. They are the most famous actors in the world. They are the most famous actors in the world. They are the most famous actors in the world.

WOMEN OF THE FLEET!

When Wallace Beery as "Windy" pays hard-boiled courtship to Marjorie Rambeau as "Mayme Kelso" you'll see something new in romance. Beery will give you many a hearty laugh. And a tear or two! What an actor!

A METRO-GOLDWYN-MAYER PICTURE

LEFT:
6 cols.
by 235
lines

RIGHT:
2 cols.
full

BELOW: In two sizes: 4 cols. x 145 lines and 3 cols. x 110 lines

AS WE LEAP TO PRESS "HELL DIVERS" LEAPS INTO THE TRADE HEADLINES!

PROVIDENCE—Beats "Emma", "Mata Hari", "Possessed" and "Politics"!
BOSTON—Beats "Mata Hari", "Possessed", "Politics". Sensational!
SYRACUSE—Tremendous. Big lead over "Mata Hari" and "Possessed".
KANSAS CITY—5 days gross beats 7 days of "Emma". Exceptional!
FORT WORTH—Sets new opening day record!
CHARLOTTE—Breaks long-time record for opening day!
DALLAS—First 7 days cracks two-year old record of Melba Theatre. Moved to Old Mill and prices raised to Melba admissions.

Are You Enjoying M-G-M's Prosperity Shows?

No Thrill EVER to Equal It!

HELL DIVERS

Wallace Beery Clark Gable

With **CONRAD NAGEL, MARJORIE RAMBEAU, DOROTHY JORDAN, MARIE PREVOST**
Directed by **George Hill**

A METRO-GOLDWYN-MAYER PICTURE

Deputation Women before Premier Henry say: "No Movies at all rather than those exhibited"

Canadian Moving Picture DIGEST

Established in 1915 for
Exhibitors

Subscription: \$5.00 yearly

Telephone: Trinitip 1481

Cable: Ontocanada

Published by Canadian
Moving Picture Digest
Company, Limited

259 Spadina Ave. Toronto

RAY LEWIS

Editor and Managing Director

Vol. 23, No. 41

TORONTO 2, CANADA

February 6th, 1932

Who Betrayed Us?



HERE is an old adage, "United we stand, divided we fall"; and the fact that it has grown trite through repetition does not detract from its value.

Another equally much repeated phrase is "In union there is strength", and both these sentences mean the same thing.

There is a story in the Bible which relates that the Walls of Jericho fell down under the mighty shouts of the Lovers of the Lord; and those who are familiar with

war manoeuvres are aware of the necessity for army formation, of keeping the front lines intact.

Organization is the only instrument which can successfully present the purpose, or attain the objective, for which organization is constructed.

When the British Film Interests break through the lines of their own defence, leaving gaps, this gap is like the vulnerable Heel of Achilles, susceptible to the poisoned arrow, which means destruction!

The British Film Industry had no better friend in Canada than The Canadian Moving Picture Digest! We say this in modesty and with pride!

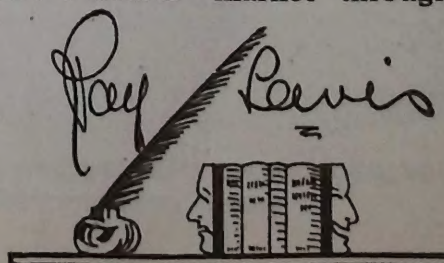
For one of England's leading Film Enterprises to breach its contract with the British International Films of Canada Limited, is totally inexcusable.

British International Films of Canada Limited was organized by the Editor of The Digest, for the establishment of a British Market in Canada for British Films; and was the forerunner of a British Chain of Theatres, in order to release Canada from the control of a foreign monopoly, found guilty in the United States, under a Federal Trade Commission Investigation of practices in Restraint of Trade; and now under indictment as an alleged Combine in the Dominion of Canada; detrimental to the public interest.

British International Pictures Limited is fully aware of the Film Combine which controls the American continent; and of the years of effort; and the expense of such effort, in order to open a market in Canada for British Films. It has repeatedly cited its disadvantageous position in Canada; and publicly made a declaration of its desire for the establishment of a British Film Industry in competition for world trade, particularly British Empire Film Trade.

How sincere were these British protestations and declarations? The opportunity for British International Pictures to have a British-controlled Exchange had been established. We have a government sympathetic to the establishment of British Film Trade in Canada, a press giving co-operation through publicity. Organizations across Canada were actively engaged in furthering British Film Trade, exhibitors were giving their bookings to such Film Enterprise, distributors were willing to enter into Franchise agreements, financial men were willing to invest, to promote and finance British International Pictures' market through a Canadian Company.

Who influenced the British Company to breach its contract? Who conspired to break the line of British Film Defence and betray us to The Enemy? We expect anything from foreign interests fighting to hold control, we expect everything, above all loyalty from Britishers whom we have served, and whom we serve!



RAY



RAY LEWIS

PRESIDENTS

PRIOR to the Peter White Appointment as Commissioner to investigate the Motion Picture Industry in Canada, there was the formation of a Protective Association of Minority Shareholders of Famous Players Canadian, who organized for the protection of their investment in the Famous Players.

Close to 800 shareholders, holding approximately 100,000 shares of Famous Players Canadian common stock joined in the protest against the absorption of the Canadian company by Paramount Publix; and the acceptance of an exchange of shares, five of the Canadian company for four of the Paramount-Publix.

In April of 1929 Mr. Zukor and his interests, had sold their controlling shares in the Canadian company and these had been taken up by the Royal Securities, and placed in the Montreal Trust Co., together with approximately 23,000 shares held personally by N. L. Nathanson, under a trusteeship agreement. Voting trust certificates were sold to the public "ensuring Canadian control, under a trusteeship, for a period of ten years."

AT THAT time Mr. Zukor did not retain possibly more than four shares in the Canadian company; and during the annual meeting of Famous Players, in December of 1929, Mr. Zukor personally told your editor that he had sold his shares and received \$30.00 a share for his interests.

In August of 1929, N. L. Nathanson stated that he had an offer from the British Gaumont, offering \$75.00 cash for each share of the Canadian company.

This offer was submitted to Mr. Adolph Zukor, who agreed that it could not be accepted; and the Board of Directors refused to consider the offer nor a later offer, made by N. L. Nathanson for the sale of the Famous Players Canadian company to a Canadian syndicate at \$60.00 a share. The objections cited were "American control."

In May of 1930, the shareholders were advised to exchange their shares, five Canadian shares for four Paramount-Publix; and a long list of advantages were cited, including increased dividend rates.

There was no objection by directors to American control here cited, nor in the consummation of such a deal, were the wishes of the shareholders, who held shares, not voting trust certificates, taken into consideration, all were sacrificed to give Adolph Zukor the control of the Canadian company.

Prior to the delivery of stock, which date set upon was May 24th, 1930, your editor endeavored to impress upon Paramount-Publix

the dangers of such a betrayal of trust, such a breach of agreement; and such foreign control of our Film Industry in Canada.

FINANCIAL experts in the press and by letter protested that the proposed deal was unfair to the investors, the shareholders wrote letters in protest and publicly denounced the proposed deal; but despite such public opinion the deal was manoeuvred.

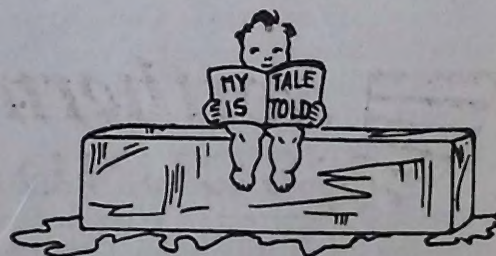
The Industry was warned that efforts would be made to have the deal investigated. The Paramount-Publix knew that the question had been raised in the House of Commons. Paramount was advised that an investigation might involve the entire Moving Picture Industry in Canada; and cause certain hardships upon all the American producers and distributors.

Representation on numerous occasions were made to Paramount-Publix, to Mr. Adolph Zukor personally, to other directors of the Paramount company, to "cease and desist" from this unfair deal, but Paramount in its arrogance stated, "We welcome investigation and litigation."

Mr. Sydney Kent even added, when warned of a possible amendment to the Company's Act, that they had control of the Canadian theatres; and would welcome any legislation which would deprive other American companies from building theatres in Canada, since the Government could not take the theatres, which Paramount now had under control, away from Paramount.

WHY the American Film Interests should be anxious to help Paramount retain its control of the Film Industry in Canada is incomprehensible. Why these interests should in any way help to prove that Paramount-Publix is not a Combine in Canada is also incomprehensible, in view of the facts as they are. Paramount-Publix deliberately precipitated the Government Investigation and the present Prosecution.

If the Crown believes that there was a Combine in 1925-6-7-8, how much more proof is there of a Combine since the Paramount-Publix control, which makes Famous Players Canadian just a subsidiary of a producing, distributing and theatre monopoly?



Mother condemns "Detective Story Publications"—"Radio"—"Movies" for son's crime—"Movies" get the press head-line



F.G. Spencer Company Limited

Saint John, N.B.

December 14, 1931.

Mr. Lloyd C. Pearson,
Research Products Department,
Northern Electric Co. Limited,
637 Craig Street, West
Montreal, P. Q.

Dear Sir:-

Regarding Deafsets, we have one of our Ushers detailed to look after the Deafset Receivers, hence all that is necessary for patrons to do is apply to the Usher and the Head-set is connected up.

We make no extra charge for use of the Deafsets. The equipment was installed to afford these unfortunates an opportunity to see and hear the performances, and at the time we did not do so with the idea that it would be remunerative. We have since discovered that the Deafsets are not only highly appreciated, but that they are working continually and proving to be very profitable.

Yours very truly,

F. G. SPENCER COMPANY LIMITED

AAV-C

GENERAL MANAGER.



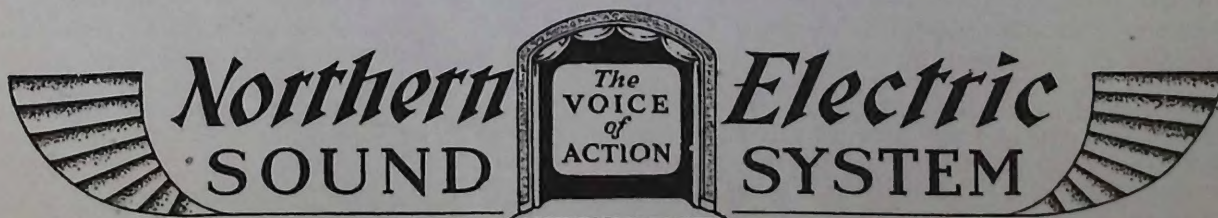
Let the DEAF Pay You PROFITS

The above letter explains itself. You, too, can enjoy greater box office receipts through the installation of Northern Electric Audiphones.

Northern Electric Audiphones will bring to you your share of the thirteen out of a hundred persons who are hard of hearing.

Inquire to-day.

RESEARCH PRODUCTS SALES DEPARTMENT
637 CRAIG STREET WEST
MONTREAL, QUE.



WESTERN ELECTRIC IN U. S. A.
AND IN OTHER COUNTRIES

Observations



By The Editor

THE MOTION PICTURE DAILY of February 3rd reports, "Wash-Up Seen For Canadian Combine Case," and further announces "Indications of approaching conclusion of the trial of the three individuals and 15 companies and organizations on charges under the Combines Act and the Criminal Code came when preparations were made for the release from government custody of papers and records belonging to the Toronto companies. They were carted back to the film offices by the truckload yesterday and an air of normalcy was resumed in the numerous business premises."

We, who are in close touch with the Combine Prosecution proceedings may say that it appears to be proceeding along lines similar to the Federal Trade Commission of the U. S., which investigated the Film Combine in its own country; and which after 12 years of labour and investigation, instructed Paramount to "Cease and Desist," functioning in Restraint of Trade.

* * * *

SINCE that edict, Paramount-Publix has been blissfully pursuing the "even tenor of its way," acquiring more and more theatres; and certainly making no change in its policy as would react favorably upon the Independents in the Film Industry. It certainly looked as if "The mountain laboured and forth came a mouse."

The "same mouse" is likely to present itself in Canada, or a "red herring," what is the difference since both have "tails," which they will not tell, and The Digest states, in connection with the present Combine prosecution, "MY TALE IS TOLD."

* * * *

IT HAS often been said that court-room scenes in Motion Pictures are not true to life, that they travesty Justice; and that the public has a right to demand that these trials be accurate, correct, or eliminated. Come to Toronto and attend the Combine Prosecution and all your objections to Motion Picture Courtroom scenes will fade away, for here you will find the inspiration for the quotation, "Truth is stranger than fiction."

Here you will find Arthur Cohen, Managing Director of the Famous Players Canadian, the latter company under indictment, and Colonel John A. Cooper, head of the Motion Picture Distributors and Exhibitors Organization, the last organization also named as part of the Combine, appearing as Crown witnesses, presumably there to help the Prosecution prove its charges against the Combine.

Both these gentlemen are still in the employ of their respective companies, and daily, during the Court proceedings, one can witness Mr. Cohen, sitting with the Counsel for the Defence, and instructing them in their defence against other Crown witnesses. We have heard of the Crown, "crowning" witnesses for less offence!

* * * *

WE HAVE had Justice with a bandage over her eyes, as a symbol, longer perhaps than we can remember. If her spirit is present at the Combine Hearings, we are sorry for the "poor old girl," and if she did not already

have a worried look endeavoring to uphold the traditions of British Justice, we might be inspired to inquire why the indictment was hung upon N. L. Nathanson and Messrs. Bloom and Fine, the only individuals mentioned in this prosecution, under indictment, when all the others including the President of the Famous Players Canadian, Sidney Kent, etc., etc., who directed the policies and management of the company, have escaped indictment?

* * * *

IF WE do not stop "thinking aloud," our readers may come to the conclusion that "My tale is not told," and perhaps it is not, with shareholders of Famous Players Canadian still wondering "how they got away with it?" when the exchange of five of their shares for four of Paramount-Publix was manoeuvred.

However, "slow but sure," we in Canada get around to Investigations as a result of Public Opinion, and Voice. There are still some hundreds of shareholders who held on to their Famous Players Canadian shares, refusing to be "scared" into the exchange.

There are still several very important questions to inquire of the officers of Famous Players Canadian, and Paramount-Publix, especially one which refers to the Paramount-Publix annual report of 1929, in which no statement covering "certain redemption of share obligations at \$75.00, \$80.00 and \$85.00 a share have been mentioned.

* * * *

PERHAPS Paramount, like other companies, have "hidden assets," perhaps, and perhaps not, for surely the many millions necessary for the redemption of Paramount-Publix stock, redemptions which the company had to previously and recently adjust, in respect to payments, deferring their obligations in part, these might be classified under the category of "Hidden Liabilities?"

Can you imagine any Canadian shareholder turning over his shares in exchange for Paramount-Publix, had he known that this company had entered into theatre purchase agreements, had paid for same in Paramount-Publix stock, which had to be redeemed, at top prices, on certain dates, when the market at the time of the exchange of shares clearly and definitely pointed to a collapse?

* * * *

IT WAS NOT a simple matter to get a "Beauharnois" investigation. It involved Senators, men of financial power and position, but neither money, influence, nor power can render dumb the voice of Public Opinion. There will be an investigation of the deal which breached the trust as it reposed in those who had secured public money through every assurance of "insuring Canadian control" for the Famous Players Canadian Corporation, for a period of at least ten years.

There will be an investigation of the various offers made by several interests to secure control of Famous Players under agreements to pay as high as \$75.00 cash a share.

(Continued on Page 7)

"Mata Hari" is Garbo's finest work and a superb production from every angle—Editor Digest. Held over second week at Loew's, Toronto

The New Film On Broadway

"A WOMAN COMMANDS," R.K.O. Pathe. Starring Pola Negri, supported by Basil Rathbone and Roland Young.

The array of talent assembled in the cast of "A Woman Commands" is particularly noteworthy. One joyous event is that the scintillating Pola Negri is back and if this performance is any criterion, she is back to stay. For in spite of her Polish accent, which only renders her the more charming, she speaks well and her natural dramatic ability and outstanding personality are not in the usual course of things in the movies. She is still a queen in the film world though she has deserted it so long. Then she comes back with a delightful singing voice to add to her many other attractions. Wait until you hear her sing "Paradise," the theme song of the picture.

The story opens with the frantic gambling of the handsome young Capt. Alex Pasitsch, army officer in a mythical kingdom, to gain back his losses. These were originally made when he attempted huge winnings in order to deck his cabaret actress sweetheart in gems.

His gambling causes him to be transferred in disgrace. When Marie, the cabaret belle, learns of his shame, she secretly hocks her jewels to pay back his losses and wipe his slate clean. She then drifts on to Paris where she meets and captivates the king of her country, Alexander, played by the ever perfect Roland Young. The king is so taken with her charms, he marries her above the rumbling of his cabinet.

Capt. Alex returns in time for the wedding and broken-hearted, denounces her. For his disrespect to the future queen, he is thrown into prison. He is not released until an heir is born.

The country is not satisfied with their ruler's marriage to a commoner and a cabaret performer at that, and finally a revolution breaks out. Alex, in his bitterness, naturally leads the rebels. In the ensuing combat, the King is shot and the Queen sentenced to death. Not until a few moments before the execution, does the dashing young captain learn that his Maria had been true in her heart to him all along and was instrumental in paying his losses and clearing his name. The execution is halted, she is sentenced to exile instead and Alex waiting for her with an equipage at the border, carries her off to a new land where both can start their life and romance anew.

Whether you like Graustarkian romances or not, the excellent performances of this all-star cast is more than worth treating yourself to. Pola is gorgeous as usual, Basil Rathbone is a handsome and thrilling young lover and a brave captain. Roland Young's portrayal of the King needs no recommendation, and H. B. Warner as the Colonel gave his always-smooth performance. I for one, got a lot of pleasure from the galaxy of talent assembled in this latest mythical kingdom fantasy, "A Woman Commands."

PROJECTIONIST - MANAGER

Sound, accounting and advertising experience. Thirty-two, married, sober, strictly business. References. Locate anywhere. Salary and percentage.

C. ORSER

307 GLENLAKE AVE. - TORONTO 9, ONT.

Observations

(Continued from Page 6)

Not one offer was made, but several, and to Mr. Adolph Zukor direct. Such an investigation may mean an amendment to the Company's Act, as first suggested on the floor of the House of Commons, when the subject was made a question for parliamentary consideration.

* * * *

IT MAY mean, or be the means of greater protection for minority shareholders of "limited companies." Certainly no shareholder can possibly have any confidence in any investment in shares of "limited companies, which permit those in control to engineer what has happened with Famous Players Canadian, under which "rights," if any, these officers, or officers of other companies have such complete control that the "shearing process of the lambs," is not only conducted on the market, but the "clean-up" takes place in the offices of the Limited Companies. Such a "shearing" took place for the Minority Shareholders of Famous Players, who instead of receiving increased cash dividends as was represented, now receive Paramount scripts, "scraps of paper?"

Save the Pathe Rooster

There is nothing original, nor alive about the word "Radio," nor is it exclusive, despite the fact that it suggests an invention of this age, which is in its fulfillment, in the category of miracles. But Pathe's Rooster is alive. He has been "strutting," for ever so long, reminding us of that Chanticleer, who thought the sun only appeared, after his Clarion Call.

Please, Mr. Joseph Schnitzer, do not wring the neck of Pathe's Rooster, he has been and still is such a good old bird; and incidentally think of the millions which Pathe spent to make him the "Cock of the Film Walk."

We have always had such a respect for the showmanship of Joseph Schnitzer, even when, you, Joseph, stood in the background and tried to make the "dummy." Joseph P. Kennedy, talk your language.

It was great ventriloquist stuff; and the Boston Kid did not do so badly, until he tried to imitate, the "Woolworth idea," and "The Family Album," or "Ladies Home Wet-Nurse" for Motion Pictures.

Good Joe, smart Joseph, save the Rooster, for in him you have a Chanticleer Radio, different to all other Radios, a symbol which stands for Power, for climbing on top, for the creative spirit, the active male element, in attune with the Sun God, Planet of Virility, of Activity.

If we have not convinced you that the crow of this Cock should like the roar of Leo the Lion, continue to be the Living Symbols, or Trademarks of a Canned Art, then before the axe falls upon the Pathe Rooster, give this Rooster to The Digest.

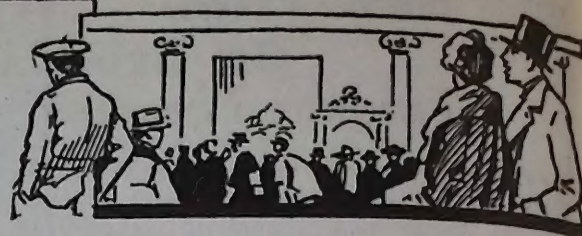
Being a Minority Shareholder of Pathe, I am at least entitled to this "old bird," which you are intending to kill.

—THE EDITOR.

The Combine "Smelt to Heaven" when Exhibitor James gave evidence of "Stink Bombs" in his theatre



Show Business



(Special to Digest from Winnipeg)

For the second time within five months, safe-blowers, apparently well versed in their profession, inserted a powerful charge of nitro-glycerine in the 1,500 pounds triple combination strong box in the Garrick Theatre on Garry St., Winnipeg, early Sunday, January 31, and got away with several thousand dollars in cash and bonds.

Of the loot, between \$1,800 and \$2,000 was in currency; the balance consisted of bonds, the value of which the proprietors were unable to estimate, outside of saying that they were worth a few thousand dollars. The owner of the theatre is Henry Morton, and his office, controlling a chain of theatres, is in the Garrick Theatre Building.

That there were at least three men concerned in the job is proved by the fact that the large and cumbersome safe was moved from its original position before the yeggs inserted the explosives.

The safe was kept in the manager's office in the front part of the theatre, and when discovered Sunday morning by an employee, it was lying face up in a stock room behind the office.

Furniture was disarranged by the yeggmen as they slung it about in their hurried efforts to place the safe where they wanted it before touching off the fuse.

The management of the theatre had the extra strong safe installed following their last visit by yeggmen during the early part of September. On that occasion they got away with about \$2,000. Two men were later arrested by city detectives and, following their conviction on a charge of safe-blowing, were sentenced to terms in the Manitoba penitentiary.

A general store, garage and harness shop were destroyed and a theatre damaged in a costly blaze which swept Unity, Sask., February 1. The Auditorium was the theatre damaged.

Believed to have started in the projection room of the Boyd Theatre at Peace River, Alta., eight buildings in the centre of the business district of that town, were destroyed by fire, January 30. The damage was estimated at \$75,000. The business places reduced to ashes included Boyd Theatre, which was newly equipped for sound, and also had been completely renovated.

New Sound Equipment For Weston Theatre

The Weston Theatre, Weston, Ont., has just put into operation its new installation of "the Voice of Action," replacing its DeForest Sound System with which it was formerly equipped. The Northern Electric Engineers handed over the apparatus a week ago today. "Judging by the sound of things from behind the scene, the audience was satisfied with the opening performance," says our correspondent.

Hon. Timothy Hay, unveiled statue in solid butter of woman, says it is crime women not accorded "political recognition"—Now we will have "Butter Times"

"BRITAIN'S latest film studio is situated at Ealing Green, a suburb of West London, and work has recently begun on its first picture, a talkie version of "Nine Till Six," the play dealing with life behind the scenes in a fashionable dressmaking establishment.

The studio has been built after two years of experience in talkies in this country and has all the latest devices to ensure first-class production. The studio itself is lined with rock wool, one of the most desirable absorbents commercially available, and the acoustic tests and measurements that have been carried out with the help of a new reverberation time bridge, indicate that the period of reverberation is very little more than half a second.

The new directional ribbon microphones, which are said to abolish that rather unpleasant metallic tone in film voices, are being used, and the equipment is also fitted with the special amplifier and masking device necessary for the elimination of ground noise.

The installation includes a special "echo" chamber on the lines of the one used by the British Broadcasting company, whereby the acoustics of the sets may be controlled. The studio has two projection theatres of its own, the larger one being able to accommodate a full orchestra.

A unique feature of the studio is a rehearsal hall, thirty-five feet wide by fifty feet long, with a waiting room, where scenes can be thoroughly "tried out" before they are "shot" in the studio itself. Close by is a canteen to seat 130 people, with a snack counter for those who want a quick lunch.

The one-man control panel or "organ" is a fascinating device. It looks like a small metal-covered writing desk on wheels, and its purpose is to give the producer, from any position on the floor of the stage, control of all essentials in connection with the "shooting" of a film.

By setting a number of switches, connected to different colored lights on this desk, to show when contact has been established and then simply turning a small wheel, all the doors of the studio become automatically locked by means of electric clocks, the camera motors are set in motion, the warning hooter is set going, the silence signs are switched on, and the telephone operator and assistant producer are warned that shooting is about to take place.

John Harlow, the studio manager, who was co-director and editor of the Dreyfus film and who worked for a time under the Basil Dean banner on the legitimate stage, thinks the chief reason why British films are criticized for lacking the polish of American films is that the story and all matters pertaining to production before the actual filming begins are insufficiently prepared.

Mr. Dean, who has already begun to direct "Nine Till Six," says that the object of the Ealing studio, which is the producing centre for Associated Radio Pictures, and which will produce exclusively British talking films, is definitely national and imperial.

Miss Eileen Karri-Davies, a society girl, has been chosen by Mr. Dean as dress designer for the new studio.

—By Joan Littlefield.

Toronto Theatres

LOEW'S—Manager Jules Bernstein — A Metro-Goldwyn-Mayer production, "Mata Hari," with Greta Garbo and Ramon Novarro, with a supporting cast of Lewis Stone and Lionel Barrymore. This is the story of the famous spy Mata Hari, so well-known for her work during the war. Mata Hari is a famous dancer, specializing in the exotic dances of the East. She is a German spy, who gains her information by playing upon the emotions of the men, from whom she is seeking war secrets. Mistress to a Russian General, she meets Ramon Novarro, a young Russian aviator, who is carrying valuable secrets. Staying with him one night, she allows her co-plotters to steal the documents from him. Due to this, his plane is bombed and he is seriously injured. Mata Hari, realizing that she loves him, goes to visit him in the hospital, and is heart-broken to find him blind. She is later arrested for espionage and sentenced to be shot. Novarro comes to see her, believing that she is in the hospital and about to undergo an operation. When he leaves her Mata Hari faces the firing squad. Directed by George Fitzmaurice.

UPTOWN—Manager Tom Daley — Clive Brook in the Paramount production, "Husband's Holiday," supported by Vivienne Osborne, Juliette Compton and Harry Bannister. Brook, although very kind and loving to his wife and children, is having an affair with another woman; but his wife will not divorce him, so that he may marry her. Finally, seeing how much her sister is suffering because she is in love with a married man, the heroine decides to divorce her husband. However, by this time Clive realizes that he loves his wife, but feels it his duty to marry the "other" woman. But again there is a motive of self-sacrifice when Brook's mistress, seeing that Brook does not really love her, sends him back to his wife. It is a rather heavy drama, with the only relief coming in with Charles Ruggles, who leads a dog's life between a hen-pecking wife and in interfering mother-in-law. It is directed by Robert Milton, and adapted from the story, "The Marriage Bed," by Ernest Pascal.

TIVOLI—Manager James Lynch — "Dr. Jekyll and Mr. Hyde," with Fredric March, Rose Hobart, Miriam Hopkins, Halliwell Hobbes, Holmes Herbert and Edgar Norton. This is the Robert Louis Stevenson story of a Dr. Jekyll, who by taking some sort of concoction becomes a hideous monster called Mr. Hyde. The photography is excellent, and very cleverly handled, especially where it shows Dr. Jekyll changing into Mr. Hyde. Dr. Jekyll is engaged to Rose Hobart, who does not know of the unfortunate Mr. Hyde. Mr. Hyde forces his attentions on a young dance hall entertainer, Miriam Hopkins, and is very brutal to her. He attacks his sweetheart, when he is in the form of Mr. Hyde, and is killed by the police, who are amazed to see the body turn into Dr. Jekyll. Directed by Rouben Mamoulian, for Paramount.

IMPERIAL—Manager H. V. Knevels—Warner Oland in "Charlie Chan's Chance," with a supporting cast of Marion Nixon, Linda Watkins, Alexander Kirkland and H. B. Warner. A Scotland Yard detective, who has come to America to find a criminal wanted for murder in England, is himself murdered. At first it is thought to be heart trouble, but Chan discovers that he was murdered by means of gas. Many people are involved but Chan finally solves the mystery, by finding the wanted man, and establishing his guilt. Directed by John Blystone from the story by Earl Derr Biggers, a Fox production.

SHEA'S—Manager Jerry Shea — "Men in Her Life," with Lois Moran and Charles Bickford. Lois Moran, a wealthy society girl, believing herself in love with a foreign Count, consents to marry him. After spending the night with him he leaves her, as she tells him that she has lost all her money. She is rescued from the predicament, by a retired American bootlegger, whom she enters into a bargain with. She is to be his tutor in making him a gentleman. He falls in love with her, but she is engaged to an American. When the Count comes back and tries to blackmail Lois, he is shot by Charles, who is arrested. Though Charles will not talk, to save his life, Lois becomes a witness, and tells the whole sordid story. She breaks with her former fiance and marries Bickford. A Columbia picture, directed by William Beaudine, from the story by Warner Fabian.

Is Your Current Source Right?

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Judith Anderson, actress, states Eugene O'Neil makes women characters "Bitter and Ruthless"—cites "Nina" of Strange Interlude fame

Round About the Studios

Wallace Ford at Work On Two Pictures

One of the busiest young men in Hollywood these days is Wallace Ford—who has hardly been able to catch his breath between productions!

While still appearing in sequences of "Are You Listening?" with William Haines, he has been given the part of Jerry Tyler, a New York newspaper reporter, in "The Wet Parade," the picturization of Upton Sinclair's best-selling novel. The production began recently at the Metro-Goldwyn-Mayer studios with Victor Fleming directing.

A Correction

In correction of a recent trade paper report, Al Lichtman, Vice-President and General Manager of Distribution of United Artists, declared today that Mickey Mouse and the Silly Symphonies will be the only short subjects distributed by his company in the coming year.

In the report, it was said that United Artists is contemplating an extensive incursion into the short subject field. And, in denying this, Mr. Lichtman points out that he doesn't even consider Mickey Mouse and the Silly Symphonies as short subjects, for, as he explains, they really have achieved the importance of feature pictures and have definite drawing power.

Sportlights Go West for Winter Sport Pictures

With the winter season well advanced and no sign that Mother Nature will bestow an opportunity to enjoy the tingling snow and ice sports that in other years have been popular at many Eastern resorts, it has been decided to send a Grantland Rice Sportlight sound truck to the Western part of the country in order to produce Sportlight pictures based on these thrilling and picturesque outdoor events.

M-G-M Adds Kendal To Roster of Scenario Writers

Aben Kandel has been signed by Metro-Goldwyn-Mayer for its coast scenario staff.

Kandel is the author of a number of plays that have been produced in New York, including "Hot Money," and "Interview." His novels include "Rabbi Burns," "Vaudeville" and "The Black Son."

Anita Page Signs Long Term Contract

Anita Page has been signed to a new long-term contract by Metro-Goldwyn-Mayer. Miss Page's motion picture career began with this company, several seasons ago, and some of her outstanding successes were scored in "Telling the World," "The Broadway Melody," "Our Blushing Brides," and "Caught Short."

She has just completed a new role opposite William Haines in "Are You Listening?" an adaptation of J. P. McEvoy's story of the same name with a radio background.

Warners Announce March Releases

Major Albert W. Warner, Treasurer of Warner Bros. and acting head of distribution, announced recently the following release dates of Warner Bros.-First National pictures for the month of March: "Alias the Doctor," starring Richard Barthelmess, March 5th; "Play Girl," with Loretta Young and Winnie Lightner, March 12th; "Beauty and the Boss," starring Marian Marsh and Warren William, March 19th; and "It's Tough to be Famous," starring Douglas Fairbanks, Jr., March 26th.

Columbia Productions Awarded Honours

Columbia's spectacular air production, "Dirigible," which has a long list of box office records to its credit and Walt Disney's remarkable "Silly Symphony," "The Spider and the Fly," have been listed among the ten best pictures of the year by the International Federation of Catholic Alumnae.

Change in Universal Schedule

Universal announces that it will replace the story, "Oh, Promise Me," with a production entitled "Steady Company." This production features Norman Foster, June Clyde, Zasu Pitts and Henry Armetta. "Steady Company" is a romance by Earl Snell and Edward Luddy.

Another Name for United Artists' "Scarface"

Once again United Artists picture, "Scarface" has changed its name. Recently re-titled "Shame of a Nation" has now become "Scar on the Nation." United Artists announce that the picture will be released next week.

"Final Edition" Columbia's February Release

"Final Edition," Columbia's newspaper feature, will be nationally released February 12. It will be the company's first offering for the month. This is the production which brings together again Pat O'Brien and Mae Clarke, who scored overnight successes in "The Front Page." Other members of the cast are, Bertha Mann, R. Emmett O'Connor, Mary Doran, James Donlan, Lydia Knott, Morgan Wallace, Wallis Clark, Phil Tead, Hal Price and Bradley Page. Howard Higgin directed.

New M-G-M Short Subjects

"Triple somersaults," "passing leaps," "triple pirouettes" and many other extraordinary feats of accomplishment will be featured by the Codonas, internationally known acrobats and aerial artists, who are appearing in the latest Metro-Goldwyn-Mayer short subjects as yet untitled.

This new production, under the direction of Jack Cummings, will be photographed by two cameras. Every twist and turn will be accurately recorded by regular speed and in slow motion, so that the perfect timing and balance can easily be observed by the human eye.

Production Under Way on Universal's "Night Club"

Dorothy Revier, Arletta Duncan, J. Farrell McDonald and Dorothy Peterson have been added to the cast of "Night Club," which Hobart Henley has placed in production at Universal City. "Night Club," by Allan Rivkin and P. J. Wolfson, has an all-star cast including Lew Ayres, Mae Clarke, Boris Karloff and Russell Hopton.

Dickie Moore to Star in "From Rags to Riches"

Dickie Moore, aged five, will be starred by Warner Bros. in "From Rags to Riches." Maude Fulton is preparing a modernized version of this famous story by American boyhood. Dickie has a big part in "Old Man Minick," the new "Chic" Sale picture which is soon to be released.

Soviet Premier tells Communist party "Scarface Al Capone outstanding American hero of 1931." Receives 1,500,000 columns press publicity!